

Jansa Duo

Klaus-Dieter Brandt

Klaus-Dieter Brandt received his first lessons on the violoncello at age six with Ulrich Voss in Saarbrücken, Germany. Following early successes at a number of music competitions, Brandt took master classes with Klaus Storck and Karine Georgian. He continued his studies with Klaus Kanngießner and Rainer Zipperling in Cologne and Frankfurt and with Roël Dieltiens in Louvain, Belgium, finishing his studies with the concert diploma. Brandt later continued his period performance studies with Ilton Wjuniski in Paris.

Brandt's main field of interest is the study of historical performance practice and performance aesthetics from the period of the Baroque to the early 20th Century. Fascinated by the characteristics of instruments from the Baroque, Classical and Romantic eras, Brandt began restoring and reconstructing historical string instruments.

As a member of leading chamber music and period music ensembles, most recently as solo cellist for *Musica Antiqua Köln*, Brandt has toured throughout Europe, North and South America and Asia. Brandt has also featured on numerous CD recordings and live broadcasts.

In 2006 Brandt founded *Alte Musik Köln*, a period music ensemble with repertoire spanning from the early Baroque to the Romantic period. Together with violinist Christine Rox, Brandt explores the surprisingly diverse music repertoire for violin and violoncello.