

Jansa Duo

Christine Rox

Christine Rox received her first violin lessons at the age of five. Following successes at the Max Rostal Competition in Berne, Switzerland, at *Concours Jacques Thibaud* in Paris and at *Deutscher Musikwettbewerb*, Christine studied with Igor Ozim at the University of Music in Cologne. A DAAD stipend enabled her to continue her studies at the Cleveland Institute of Music with William Preucil, principal violinist of the Cleveland Quartet.

Her creative efforts are centered around the practice of historically informed performance and new approaches to the interpretation of contemporary music. Rox has performed on stage throughout Europe, the United States and Asia, appearing with ensembles such as *Musica Antiqua Köln* and *Ensemble Modern*.

Rox is a founding member of *Alte Musik Köln*, an ensemble devoted to authentic performance with repertoire spanning from the Baroque to the Romantic period.