

Jansa Duo



Klaus-Dieter Brandt, violoncello

Klaus-Dieter Brandt studied with Ulrich Voss in Sarrebruck, Claus Kanngießer in Cologne and Roel Dieltiens in Leuven, Belgium. He studied period performance with Rainer Zipperling in Frankfurt and historical performance practice with Ilton Wjuniski in Paris, where he was awarded the *Diplome superieure*.

He has performed internationally throughout North and South America, Israel and Asia. Appearances include the *Salzburger Festspiele*, the Concertgebouw Amsterdam, the Berliner Philharmonie, the *Théâtre des Champs-Élysées*, Tonhalle Zurich and Carnegie Hall.

In addition to a long period as solo cellist of *Musica Antiqua Köln*, Klaus-Dieter Brandt has been a member of various chamber music ensembles specializing in historical performance such as *Chiaroscuro*, *Capella Augustina* and *Musica Fiata*. Klaus-Dieter is a founding member of the baroque ensemble [Alte Musik Köln](#).

In 2006, he formed [Jansa Duo](#) together with violonist Christine Rox.