



Christine Rox, violin

Christine Rox received her first violin lessons at age five. Following successes at the Max Rostal Competition in Berne, Switzerland, the Concours Jacques Thibaud in Paris and at the German Music Competition, Christine finished her studies with Igor Ozim at the Hochschule für Musik in Cologne, Germany.

A DAAD stipend allowed her to study for two years with William Preucil, the first violinist of the Cleveland Quartet, at the Cleveland Institute of Music, USA.

Christine is interested in exploring the possibilities of historically informed performance as well as the interpretation of contemporary music.

She has performed on stage throughout Europe, the USA and Asia, appearing with ensembles such as Musica Antiqua Köln and Ensemble Modern.

Christine is a founding member of [Alte Musik Köln](http://www.altemusikkoeln.de), an ensemble devoted to historically informed performance with repertoire spanning from the Baroque to the Romantic era.